

MULTI-MEDIA STUDIO

GREEN SCREEN STUDIO RENTAL WITH LIGHTS, CAMERA, AND CREW, PRICES STARTING AS LOW AS \$200! ALL YOU HAVE TO DO IS PROVIDE THE TALENT AND THE SCRIPT FOR THE PROMPTER!

AVAILABLE SERVICES:

- Studio 1 Shoots – *For multiple cameras or head-to-toe green screen.*
- Studio 2 Shoots – *For single camera green screen (no full body shots).*
- Artist Lounge Shoots – *Furnished studio with a skyline view*
- Field Shoots – *ENG & EFP crews, fully equipped and on-call.*
- Editing – *Over 20 edit bays and a full staff of editors for every genre.*

For Booking Information Contact:

Oak O'Connor
818-933-2122
rogueoak@gmail.com



STUDIO 1:

The larger of our studios, measuring 29'x 14' with a 9' deep chroma key green screen. It features 3 robotic cameras, each with 3 half-inch CCDs, two teleprompters, 3 camera monitors, and a lighting grid with multiple dimmable softboxes. The studio has 2 microphones (expandable up to five) and two-way communication with the control room via headset, loud speaker, and in-ear IFB.

STUDIO 2:

Our smaller studio, measuring 18'x12' is also equipped with a chroma key screen, although the floor is not green. It has a single robotic camera with teleprompter, camera monitor, and lighting grid with multiple dimmable softboxes. Studio 2 has 1 microphone (expandable up to 2) and two-way communication with the control room via headset, loud speaker, and in-ear IFB.

ARTIST LOUNGE STUDIO:

A furnished space measuring 14½'x14½' with a view of Palm trees and blue sky (weather permitting). While not equipped with the same remote control operation as the other studios, this space is a practical alternative when a green screen background is not desirable.

ROBOTIC CAMERAS:

We employ the use of robotic cameras in studios 1 and 2. Studio1 with 3 cameras, and Studio 2 with just 1. These cameras are all broadcast quality 3 chip cameras, with high resolution ½" CCDs. All of the camera and lens functions can be remotely operated via the control room, including pan and tilt, allowing a single operator to control all the cameras simultaneously.

RATES AND BILLING:

All of our services are subject to availability. The reason we are able to offer services at such low rates is that we are scheduling available hours around our internal schedule. Part of working with our team is the understanding that we also have an obligation to accommodate our channels needs and may mean that some resources will be unavailable from time to time. Schedule conflicts can usually be avoided with good communication, and adhering to the pre-determined schedule will help immensely.

	HOURLY (2 hr. min.)	HALF-DAY (5hr)	FULL DAY (9hr)
STUDIO 1	150	700	1200
STUDIO 2	100	400	800
ARTIST LOUNGE	75*	300*	500*
EDIT / POST	60	300	500
LOCAL FIELD SHOOT	N/A	550	1000

*Above rates are representative of our standard packages and are given as guidelines only, actual rates will be determined by the scale and complexity of the discussed project. Client may be subject to additional fees for services rendered outside the scope of the initial bid. *Artist Lounge rates do not include cameras or operators. Overtime (if available) will be billed hourly and is at the Technicians discretion.*